

Theme 3

Kilns, Workshops and Productions

IN THE CONTEXT OF PERIOD OF PRINCIPALITIES GLAZED CERAMIC SHERDS, APPLICATIONS ON TRADITIONAL AND MODERN COMPARATIVE GLAZED CERAMICS IN AKKÖY, ÇANAKKALE

Ayşe Güler, Durcan Atasoy Baktıroğlu

Çanakkale Onsekiz Mart Üniversitesi / University

Ankara Büyükşehir Belediyesi / Ankara Metropolitan Municipality

Communication Type: Poster

aguler@comu.edu.tr

After “Traditional Çanakkale Ceramics; Developing and Preparing the Clay, the Slip And the Glaze by Today’s Technology in Its Original Form” (State planning Organisation Advanced Research Project; 2002-2005) gaining knowledges are used for some other projects. In 2011, worked on a Project titled “ Investigation of the Effect of Firing Process in Traditional Wood Furnaces on Ceramic Bodies Containing Iron Oxide” together a master student, with Durcan Atasoy, in Akköy.

In applications of the project, used from the samples of Akköy Period of Principalities glazed ceramic sherds as they are determined precessors of Çanakkale Ceramics according to some researcher’s writings. With the help of some local Masters, supplying local raw materials sources of Akköy, were included in the ceramic bodies, slips and glazes, and shaping artifacts with the mediums had fired an old traditional woodfire kiln in there. Furthermore, same bodies had also fired in an electric kiln and with a gas butane kiln to compare with the woodfire kiln results.

All the project processes will be summarized through with textual and visual explanations on a poster presentation at the symposium. It is considerable within the scope of Kilns, workshops and productions theme at the Symposium.