

Theme 3

Kilns, Workshops and Productions

DIDYMOTEICHO OR CHANAKKALE? NEW EVIDENCE ON DIDYMOTEICHO POTTERY PRODUCTION AND ITS RELATIONS WITH CHANAKKALE POTTERY

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Communication Type: Oral

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Few years ago a group of 300 pots of early 19th century were located in a private collection in Athens. These pots have much in common with pottery from Chanakkale but they are from that area. The research that followed indicated that this group was part of a larger group of pottery which was distributed in various different collections during the 1990s. Our study demonstrated that this group was possibly recovered from an unknown shipwreck, and these pots were made at Didymoteichon.

Although we do not know the context of this pottery the study of this closed group provide us with very useful information concerning the great variety of pottery types that Didymoteichon produced: dishes of various sizes, lidded bowls, spouted jugs, pitchers, even pottery toys. Very interesting conclusions were drawn from when this pottery compared with pottery that so far was considered to be from Didymoteicho. Much of the Didymoteicho pottery was until now considered to originate from Chanakkale, while some pottery that was thought to be typical of Chanakkale might in fact come from Didymoteicho.