

Theme 3

Kilns, Workshops and Productions

BETWEEN TWO WORLDS:

CULTURAL AND TECHNOLOGICAL CHARACTERISTICS OF MEDIEVAL POTTERY FROM TORRES NOVAS (SANTARÉM DISTRICT, PORTUGAL)

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Through the analysis of the pottery collected in various medieval contexts from Torres Novas, this poster aims to present and debate a problematic still underdiscussed: the occurrence of different cultural-technological traditions in areas under the same political dominium. In this case, even though the region remained under Islamic rule until the first half of the 12th century, the majority of the recovered ceramics revealed formal solutions more common in northern archeological sites, where the Mediterranean influences were always fragile.

This observation seems to indicate that the State's presence, the urban vitality or the commercial integration with the Mediterranean world, more than the political situation or ethnical-religious aspects, are the main constraints to the definition of regionalized cultural tendencies in the Iberian Peninsula.