**XIth Congress AIECM3 on Medieval and Modern Period Mediterranean Ceramics**

**Ocotber 19-24, 2015**

**Antalya**

The deadline for submitting contributions on CD-ROM, DVD or by We Transfer is August 1st, 2016

Please send to the following e-mail address: [akirci@ku.edu.tr](mailto:akirci@ku.edu.tr)

Or the following postal address:

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**Publishing Guidelines**

**TEXT**

* The communication must be 12 printed (approximately 7000 characters with space) maximum with illustrations, notes and bibliography.

The same standards should be respected for the publications of posters for which the maximum length is 4 pages (2 pages maximum for illustrations).

Please use the Times New Roman, 11 pts. With single space. The text must be sent in doc or docx format. The texts exceeding these limits will be returned to the author to be reduced.

* **Title** should be clear and concise
* **Author/s-** The name of the author/s should be placed just under title: first name, SURNAME, institutional affiliation.
* **Abstract** should be 10 lines in length (including space), should be translated into a language other than that in which the text is written.

**References –** References should be included within the text, placed in brackets (author surname, date: page and / or figure than in footnotes (eg. Thriot, 1990, p. 135). References should refer to the complete bibliography placed at the end of the text.

* **Notes** should be continuous automatic numbering, they should be as limited as possible and placed at the end of the text. The references should be indicated in the text using Arabic numerals.
* **The bibliography** should be placed at the end of the text. If an author has published more than a contribution in the same year, several publications have to be differentiated by letters a,b,c and bibliography should be include all the references in the text.

**Photographs / Illustrations / Tables / Plates**

* Photographs that will be used in papers should be in Tiff or JPEG format with a resolution of 300 DPI, should be 15 cm in height and 15 cm in width.
* Illustrations should be in ıllustrator Aİ or PDF format and vectorial.
* The numbering of photos and drawings should be continuous as fig.1, fig2.
* For plates different numbering should be adopt other than photographs and illustrations.
* Plates : If plates includes photographs and drawings, photographs should be sent separately and captions of photographs and drawings should be send as a separate list.
* In the case of drawings grouped in to plates, only the plate has a number, different drawing components will be designated by a lower case letter or an extra digit. The numbering will be continuous
* Number of photographs, illustrations, plates and tables should be indicated in brackets in the text as (figure 1(for photographs and illustrations) , table 1, plate 1)
* The captions of the images should be submitted at the end of the document with a continuous numbering (eg. Fig.13 a)
* The documentation will be composed of the following files, in a single folder called Author’s Surname. In the case of presence of several author, the first author et al. should be used.
* In case of multiple contributions of the same author, differentiate them using letters a,b,c.

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FRANCOIS \_text\_ 11-11-2015 or FRANCOIS\_fig01\_11-11-2015

**EXAMPLES FOR BIBLIOGRAPHY:**

**Books**  
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McGowan, B. (2006). Seçkinler ve kapıkulları. H. İnalcık ve D.Quataert (Ed.).  Osmanlı İmparatorluğunun ekonomik ve sosyal tarihi (1600 -1914) (Vol. 2)  (pp.761-884). İstanbul: Eren Yayıncılık.

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**Archival Documents**  
Ankara Şer’iye Sicilleri [AŞS.]. (18/M/1202[Hijri]). (Record No: 178, Judgment No: 5). El  Yazmaları ve Nadir Eserler Koleksiyonu, Milli Kütüphane Mikrofilm Arşivi [MKMA],  Ankara. 

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Cevdet, Dahiliye Fonu [C.DH.]. (28/L/1211[Hijri]). (File No: 126, Vol. No:  6297),   
T.C. Başbakanlık Devlet Arşivleri Genel Müdürlüğü Osmanlı Arşivi (BOA), (General Directorate of State Archives, Ottoman Archives)  İstanbul. 

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**Photographs**

[Photograph of Ulus City Garden]. (1933). Photograph and Postcard Archive (2059). Vehbi Koç  Ankara Araştırmaları Uygulama ve Araştırma Merkezi (VEKAM), Ankara.   
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Memduh Biraderler. (1927). Ankara Palas [photograph] Asır Proje Arşivi, Ankara.

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