

**19 EKİM, PAZARTESİ / MONDAY, OCTOBER 19<sup>th</sup>**

16<sup>50</sup> – 17<sup>35</sup> **Poster Sunumları / Poster Presentations : T1, T2, T3**

**Tema// Theme 1**

**Batık ve Su Altı Keşif Seramikleri // Ceramics in Wrecks and Underwater Discoveries**

Fabiola Ardizzone, Sacco Viva, Filippo Pisciotta .	I relitti A e B di Marsala: lo studio della Ceramica
Cristóvão Fonseca, José Bettencourt, Inês Pinto Coelho	Medieval and Early-Modern Ceramics from the Underwater Archaeological Site Arade B (Portugal)
Mariia Tymoshenko, Sergii, Zelenko Iana Morozova	Graffiti on e from the 13 <sup>th</sup> -Century Shipwreck at Novy Svet, Black Sea, Crimea.
Mariia Tymoshenko, Sergii, Zelenko Iana Morozova	Stamps on Amphorae from the 13 <sup>TH</sup> -Century Shipwreck Near Sudak, Crimea.
Francesca Agrò	La Circolazione delle <i>Lozas Valencianas</i> nel Mediterraneo Occidentale alla Luce dei dati Provenienti dal Carico di un'imbarcazione Naufragata nel Canale di Sicilia

**Tema // Theme 2**

**Mimari Seramikler // Architectural Ceramics**

Sergey Bocharov, Andrey Maslovski, Airat Sitdikov	Ceramic Decor in the European Part of the Golden Horde
Maria Carmen Iñiguez Sanchez	Aplicaciones de Materials Cerámicos en Diversas Constucciones de Màlaga en época Islamica
Charlotte Maury	L'imitation de la Céramique Architecturale Turque en Egypte au XVIIIe Siècle : Un Groupe de Carreaux de Faïence au Décor Bleu et Blanc.
Francesca Agrò	

	La Ceramica Architettonica Quale Indicatore Socio-Economico delle Classi Aristocratiche, Mercantili ed Ecclesiastiche tra XV e XVIII Secolo: Produzione, Circolazione e Consumo di Mattonelle e Cunei Maiolicati a Palermo e nell'area Madonita
--	---

### Tema // Theme 3

#### Fırınlar, Atölyeler ve Üretimler // Kilns, Workshops and Productions

Sevim, Cizer ,Pinar Güneş Calişkan	From Kashan to Kubad Abad : An Experimental Study and Practical Work on Lustre Wares Produced in Medieval Mediterranean Basin
Elisabete Conceição, Regis Barbosa, Joana Torres, André	Lisbon earthenware production in the Moorish quarter (15th-16th centuries)
Sophia Didioumi	LRA3 Amphorae Production in the Island of Kos (Greece)
Ayşe Güler, Durcan, Atasoy Baktiroğlu	In The Context of Period of Principalities Glazed Ceramic Sherds, Applications on Traditional and Modern Comparative Glazed Ceramics in Akköy, Çanakkale
S. Gutiérrez Lloret ,C. Richarté ,S. Gragueb Chatti ,J.-C. Trégliá ,C. Capelli, P. Cressier R.-P. Gayraud	Production et Diffusion d'un Marqueur Culturel en Méditerranée Occidentale (IXe-XIe s.). Le Cas des Marmites Modelées de Type M4.1 Nouvelles Données Archéologiques et Archéométriques
Marco Liberato, Helena Santos	Between Two Worlds: Cultural and Technological Characteristics of Medieval Pottery from Torres Novas (Santarém district, Portugal)
D. Moisieiev	Tile Production Workshop of the Golden Horde Period in Crimea.
Maria de Fátima PALMA, Susana GÓMEZ	El Horno de la Biblioteca Municipal de Mértola (Portugal) en la Transición Entre el Mundo Medieval y Moderno
Inês Pinto Coelho, André Teixeira	Glazed Pottery Production from Mata da Machada, Barreiro (Portugal)
Konstantinos Raptis	Did the Byzantine Potters Used to Fire the Glazed Wares Upright or Upside Down?
Esther Travé Allepuz, M <sup>a</sup> Dolores López Pérez, Karen Álvaro Rued	Nuevas Aportaciones Sobre el Alfar de Cabrera d'Anoia y Sus Productos: la Distribución de Cerámica Grises en la Comarca del Anoia (Barcelona).
Anastasia Vassiliou	Measles Ware: a 12th century Peloponnesian Production and Its Distribution

**20 EKİM, SALI / TUESDAY, OCTOBER 20<sup>TH</sup>**

17<sup>30</sup> – 19<sup>30</sup> **Poster Sunumları / Poster Presentations : T4, T5, T6**

**Tema // Theme 4**

**Anadolu Çanak Çömleği // Pottery in Anatolia**

Yasemin Bağcı	Revisiting the Medieval Ceramics of the 1935-1948 Gozlukule Excavations in Tarsus (South Turkey)
Timur Bilir	An Assessment of a Group of Glazed White Ware Byzantine Ceramic Achieved as Surface Finding in İznik
Jacques Burlot, Dr. Yona Waksman, Anne Bouquillon, Assoc. Prof. Joanita Vroom, Dr. Beate Böhlendorf Arslan, Sarah Japp	Etude des Techniques Céramiques des Premières Productions Turques d'Anatolie Occidentale
Özgü ÇÖMEZOĞLU UZBEK	ADRAMYTTEION BİZANS DÖNEMİ SERAMİK BULUNTULARI
Belgin Demirsar Arlı, Şennur Kaya, Özlem Erol	İznik Çini Fırınları Kazısı'nda Ele Geçen Kandil Formları
Emine Naza Dönmez	Harşena Kalesi ve Kızlar Sarayı Kazısı Osmanlı Dönemi Seramik Buluntuları
Uğur Genç	I. Tarihi Eserleri Koruma Ve Onarım Çalıştayı Sonuç Bildirgesi
Gülgün Köroğlu	Mersin Yumuktepe Höyüğü Kazılarında Gün Işığına Çıkarılan Orta Çağ'a (10-13.Yüzyıllar) Ait Seramikler
Hicran Özdemir	Şilifke Kalesi Kazısı Kütahya Seramikleri
Stella PATITUCCI	A Type of Polychrome Derivative Zeuxippus Ware from Excavations at Kyme (Turkey)
Alessandra, Ricci , Rick Wohmann	Contextualizing Ceramics, Archaeology and Stratigraphical Sequences: the Case of the Küçükyalı ArkeoPark Project (Istanbul)
Agnés Vokaer	A First Look at the Abbasid Domestic Wares from Tarsus Gözlükule (Recent Excavations)

**Tema // Theme 5****İthalat- İhracat // Import – Export**

Elvana Metalla	Medieval Pottery Finds from Recent Excavation in the Amphithetre of Durres, Albania
Vassilis Ayannides	C�ramiques de la Fa�encerie de Sarreguemines dans l'�le de Chio
Rodrigo Banha Da Silva, Andr� Barg�o, Sara Ferreira, Filipe Oliveira	Between Mediterranean and the Ocean: Lisbon's Pottery in a Transitional Period in the late Middle Ages
Fabrizio Benente, C. Pittera , P.Melli	Ceramiche a Lustrato Metallico Sulla Tavola degli Embriaci a Genova
Raffaella Carta	Importazione di Ceramiche Medievali e Post-Medievali in Sardegna, Crocevia delle Rotte Mediterranee Occidentali e Orientali
Sandra Cavaco, Jaquelina Covaneiro	Evidencia das Rela�oes Comerciais do Porto de Tavira Atraves da Ceramica
V�ronique Fran�ois, Ibrahim Shaddoud	Vaisselle d'�poque Ottomane � Qal'aat Marqab (citadelle c�ti�re de Syrie du nord)
M.W.Van Ijzendoorn	Mapping the Ceramics. A Comparative and Quantified Study of the Distribution of Champlev� Ware in the Eastern Mediterranean and the Near East, During the Middle Byzantine Period (12 <sup>th</sup> -13 <sup>th</sup> c. AD)
Susana G�mez, Rui Jos� Ribeiro Santos	Evora e M�rtola (Portugal): Convergencias y Divergencias en Las Rutas de Comercio de Cer�mica del Garb al-Andalus (siglos X al XII)
Vladimir Koval	The Spanish Ceramic Containers in Eastern Europe
Vladimir Koval	Mysterious Ceramic Imports from Excavation in the Moscow Kremlin
Giuseppe Muci , Marisa Tinelli	Frammenti Nella Rete : Network Commerciali Tra La Puglia, l'Adriatico Orientale e il Mediterraneo
Iryna Teslenko	Ceramic Import and Export of Crimea at the Final Stage of the Genoese Domination in the Black Sea
Anastasia G. Yangaki	Preliminary Observations on the Pottery from the Theopetra Cave (Thessaly)

**Tema // Theme 6      Yeni Keşifler // New Discoveries**

Miguel Busto-Zapico, Mario Menéndez-Miranda, José Avelino Gutiérrez-González	Archaeometric Analysis of Asturian Pottery in XVI-XVII Centuries
G.Cesaretti	Pesaro, North-Western Adriatic Coast: Medieval and Renaissance Pottery from the Site of Via dell'Abbondanza
Vincenzo Castaldo, Giuseppe Mollo	La Ceramica a Bande della Campania Interna : Riesame delle Evidenze e Nuovi Dati da Pago del Vallo di Lauro
Ricardo Costeira da Silva	Late 16th Century Glazed Ceramics from Coimbra (Portugal)
Alexandra Gaspar, Ana Gomes	Céramiques du XIVème Siècle dans l'Alcáçova du Castelo de S. Jorge, Lisbonne, Portugal
Konstantina Gerolymou	Artifacts of the Ottoman Past: Tobacco Pipes from Messinia (Greece)
Susana Gómez Martínez, Massimo Beltrame, José Rui Ribeiro dos Santos, António Candeias, José Mirão	Estudio arqueométrico de cerámicas de Mértola y Évora (Portugal) (siglos IX-XII)
Ayşe Güler	Importance of R&D in the Process Reviving and Sustaining of Historical Ceramics, According to the Cultural, Morphological, Technological Facts
Rumjana Koleva	Pottery from a Middle Byzantine Period Settlement Near Zlatna Livada, Bulgaria
Rosemary Le Bohec, Riccardo Luffrani, Jean-Christophe Treglia	Jérusalem. La Céramique Mamelouke des Fouilles du Couvent Saint-Etienne
Claudio Filippo Mangiaracina	Strumenti per la Lavorazione dello Zucchero dagli Scavi di Corso dei Mille a Palermo
Viva Sacco	Nuovi Apporti Nella Ceramica Invetriata da età Kalbita di Palermo
S.Y. Waksman, N. Kontogiannis, G. Vaxevanis, S. Skartsis, S. Zelenko, I. Morozova	Investigating the Origins of Two Main Types of Middle Byzantine Amphorae
Asil Yaman	Late Roman Pottery from Bathhouse VI of Arycanda ( Lycia):Preliminary Report
Aranzazu Mendivil Uceda	La cerámica Andalusí de Saraqusa en el siglo XI. En la Frontera Septentrional del Mundo Islámico From the Northern border of Al Andalus: Ceramic objects of the Taifa of Saraqusta

Hasan Binay

**Yenikapı Metro ve TEİAŞ Arkeolojik Kazılarında 16.yy Tabakasında Tespit Edilen Seledon, Çin Porselenleri ve İznik Seramikleri**