

Theme 3

Kilns, Workshops and Productions

WOMEN POTTERY IN ANATOLIA WITHOUT WHEEL AND KILN: AN ETHNO-ARCHAEOLOGICAL APPROACH

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It's indubitable, that earlier stages of the pottery productions had done by women. It was probably started by talented women as producing some pots for own home needs as well as their neighbours. This way of life can be proved by living primitive pottery making in Anatolia. It has been found that the tools and produced forms which used by women's productions today almost have not changed since the Early Bronze Age.

In this proposal of presentation, we would introduce our research project, by comparing different production centers in Anatolia the tools and methods which are used in production are being investigated and recorded as well as the history of production in the region; also people, culture and socio-economic contribution to pottery producers in the region.