Theme 3

Kilns, Workshops and Productions // Les Fours, les Ateliers et leurs Productions

GLAZED POTTERY PRODUCTION FROM MATA DA MACHADA, BARREIRO

(PORTUGAL)

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In 1981's was held the first archaeological excavation in Mata da Machada (Barreiro, Portugal)

directed by Cláudio Torres, where were discovered the remains of a pottery production centre.

Located near the Coina River, have benefited from the vicinity to natural resources – wood and

clays, keys to the functioning of the kiln – as well as from the safe flow/distribution of their

products. Among them we have industrial ware (sugar and biscuit molds, weight fishing nets

and roofing tiles) and household pottery. In this poster we propose to present a complete

typology of the glazed ceramics and the copies which were for glazing, belonging to the

household pottery, namely the plates and bowls produced during the kiln operating time (15th-

16th centuries).