

Theme 3

Kilns, Workshops and Productions

TILE PRODUCTION WORKSHOP OF THE GOLDEN HORDE PERIOD IN CRIMEA

D. Moisieiev

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ohota_d@ukr.net

The development of tile production industry in South-western Crimea in the Golden Horde period had a number of features that distinguish it from the rest of the Black Sea and the Mediterranean regions. The excavations of the kiln (dating back to the second half - end of the XIII century / beginning of XIV century) on the southern periphery of the Mangup settlement allowed us to examine these features. The first one is in using of a complex of two kilns with two cameras each in tile production process (the big one 3,5x2,5 m., and the smaller one with diameter 1.2 m). The second feature is relief handicraft marks on Crimean tiles. Analogies of these marks in other areas of the Black Sea region are known only on the Taman Peninsula, the Pre-caucasian region and Georgia in IX-X centuries.