

Theme 4

Pottery in Anatolia

THE GLAZED POTTERY OF ARMENIA OF THE XII – XV CENTURIES IN THE CULTURAL CONTEXT OF EAST AND WEST

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Armenia had an important role in the trade, economic and cultural relations of the East-West and North-South crossroads. The glazed pottery made in Armenian centers (especially Dvin and Ani) was meeting not only the demands of the internal market, but was also exported to the neighboring countries. The development of Armenian glazed pottery was closely related to the development of the ceramic production of the centers of Mediterranean and Black sea basins, Near Eastern, Middle Eastern, Central Asian and Transcaucasian countries. Following the traditions of these ceramic centers, new types of glazed pottery was created in Armenian crafts centers. The present communication intends to not only demonstrate the character of glazed pottery of Dvin and Ani, but to also show some differences in terms of raw material, quality, details and even trade circulation.