

Theme 4

Pottery in Anatolia

GÜLPINAR POTTERY AGAIN: TOWARDS TO A REVALUATION OF LOCAL AND IMPORTED WARES

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The pottery of Gülpınar (the Byzantine Sminthe on the southwest coast of the Troad in Turkey) was first introduced in the 1980s. The new excavations in the area of the Roman bath, west of the Smintheum Temple, a large number of pottery was recovered, which greatly expand the range of wares. The largest share consists of the pottery produced in the Troad, showing just in Gülpınar a large variance in shape and decoration. Also the import wares are numerous, ranging from the Glazed White Wares from Constantinople, on the so called Middle Byzantine Production from Central Greece, and other Sgraffito wares from Northern Greece up to Early Ottoman pottery (polychrome Sgraffito wares and so called Miletus ware) from Iznik, and possibly Pergamon or Sardis. In some other Sgraffito groups that do not occur so often, the origin is not yet clear, at basis of the style a local assignment seems not given.