

Theme 4

Pottery in Anatolia

BRIGHT FINDS, BIG CITY:

MEDIEVAL CERAMICS FROM OLD AND RECENT EXCAVATIONS IN EPHEBUS (WESTERN TURKEY)

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This paper aims to put forward new interpretations and new ideas concerning Byzantine to Medieval ceramic finds from various excavations conducted in ancient Ephesus/modern Selçuk. Firstly, it is the intention to re-evaluate the Post-Roman ceramics assembled during old excavations at the Artemis Temple (also known as ‘Artemision’), which have been carried out since the second half of the 19th century. Secondly, new finds will be presented from recent excavations around various buildings (among which an anonymous grave monument and a mini-theatre) located to the south of the Artemis Temple. The material from all these excavations sheds new light on Medieval Ephesus.