

Theme 5

Import/Export

INFLUENCE OF THE CERAMIC IMPORTS UPON THE CERAMIC PRODUCTION OF CITIES OF THE NORTH-EASTERN BLACK SEA REGION AT THE END OF THE XIII-XIV CENTURIES

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At the time of the Golden Horde's uprising the North-East of the Black Sea region was marked by the appearance of new cities with advanced pottery production (Caffa, Solkhat, Azak). They were also large trade centers, where various goods including ceramics were transported from various countries – starting from Spain and ending with China and Egypt. Of course they had impact on the local production. But this impact was rather superficial. Influence upon technological skills was not noticed. Some shapes of pottery were copied (amphoras in Azak, wine jugs in Caffa, Chorezian stamped jugs in Solkhat), ornamentation was copied more rarely. Percentage of imitation in imports is minor.