

Theme 5

Import/Export

BETWEEN MEDITERRANEAN AND THE OCEAN: LISBON'S POTTERY IN A TRANSITIONAL PERIOD IN THE LATE MIDDLE AGES

Rodrigo Banha Da Silva, André Bargão, Sara Ferreira, Filipe Oliveira

CHAM-FCSH-UNL e UAç- History Centre for Global History- Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa e Universidade dos Açores

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andre bargao@gmail.com

In late Middle Ages Lisbon was a key harbour in the connections between the Mediterranean and the Atlantic Ocean, and archaeological contexts of the town reflects this geography. Local potters' knowhow rely on a strong Islamic tradition, but northern Europe's influences are strong in late 13th century onwards, shaping a specific pattern through 14th to 15th centuries. Based on three unpublished contexts externally dated, authors present the evolution of this transitional period. Taking in consideration the social profile of consumers denounced by the assemblages and localization of the different sites, a special attention is paid to the possible influences transmitted through ceramic imports documented.