

Theme 5

Import/Export

MAPPING THE CERAMICS

A COMPARATIVE AND QUANTIFIED STUDY OF THE DISTRIBUTION OF CHAMPLEVÉ WARE IN THE EASTERN MEDITERRANEAN AND THE NEAR EAST, DURING THE MIDDLE BYZANTINE PERIOD (12TH-13TH C. AD)

M.W. van Ijzendoorn, Dr. J.A.C. Vroom

Leiden University (NL)

Communication Type: Poster

j.a.c.vroom@arch.leidenuniv.nl; minkvanijzendoorn@hotmail.com

This poster presents my research for an ongoing masters-thesis, for which I study the production, distribution and consumption of Champlevé Ware. This Middle Byzantine pottery is a glazed red bodied tableware. It is mostly characterised by the applied decoration-technique. The vessels circulated mainly in the Aegean Sea from ca. the late twelfth to the first half of the thirteenth century. Moreover, its diffusion was widespread throughout the Byzantine world and beyond reaching western Anatolia, the Black Sea, the Levant, Egypt and Italy. Conversely, its manufacture seems to have been restricted to a relatively small geographical area, namely mainland Greece. Hitherto, Chalkis, Sparta and, perhaps, Athens have been identified as production centres. My research will provide a typo-chronological and geographical overview of this ware. As well as this, its circulation will be placed in a socio-economic context. The practical analyses of Champlevé sherds from Chalkis (Euboea), Thebes (Boeotia) and Almyros (Thessaly) will serve as case-studies.