

## **Theme 6**

### **New Discoveries**

#### **THE MEDIEVAL DEPOSITS FROM THE SANCTUARY OF ZEUS AT NEMEA, SOUTHERN GREECE**

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This paper reports on the ongoing study of the medieval deposits from the excavations at the Sanctuary of Zeus and Stadium in Nemea, in southern Greece. The excavations were undertaken by the University of California-Berkeley, in the 1970s and 1980s. Overall, the excavations have produced substantial evidence for occupation during the 12th-13th centuries A.D. Large amounts of well-preserved medieval pottery, including coarse wares and diagnostic glazed wares have been recovered. The goal of this analysis is to refine the chronology and document the composition of the assemblage through visually effective means, such as 3D laser scanning. Another goal is to address questions of local pottery production. The Nemea Valley Archaeological Project, a regional survey undertaken in the 1980s, identified a medieval pottery workshop, which, most likely, produced glazed pottery. We propose that questions of local pottery production can be addressed through materials analysis, in order to reconstruct the consumption patterns of the rural households, their access to markets and participation in regional trade networks.