

Theme 6

New Discoveries

IMPORTANCE OF R&D IN THE PROCESS REVIVING AND SUSTAINING OF HISTORICAL CERAMICS, ACCORDING TO THE CULTURAL, MORPHOLOGICAL, TECHNOLOGICAL FACTS

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This paper is aimed to emphasize importance of R&D, and to data transmit on reviving and sustain historical ceramics through outcomes of some completed national and international projects completing in the last decade to the researchers working on similar ways.

Projects results will be related to the symposium presentation about R&D, from the following;

1. Traditional Çanakkale Ceramics; Developing and Preparing The Clay, The Slip and the Glaze by Today's Technology in Its Original Form.” (State planning Organisation Advanced Research Project; 2002-2005, coordinator) and related researches,
2. To Develop a Project focusing R&D “In the redesign of the production of Traditional Canakkale Ceramics, affordance a target and action planning which is based on [analytical finding](#)” (Çanakkale Onsekiz Mart University Scientific Research Project, 2008-2010, coordinator) and related researches,
3. “Investigation of the Effect of Firing Process in Traditional Wood Furnaces on Ceramic Bodies Containing Iron Oxide” (Çanakkale Onsekiz Mart University MFA Scientific Research Project, 2010-2011, coordinator&advisor) ,
4. CERVIVE short named “Inter-Generational and Family Learning For Ceramists” is a project about being sustainable intergenerational traditional pottery (EU Lifelong Learning Programme, 2011-2014, coordinator of Turkey).

