

Theme 6

New Discoveries

***SGRAFFITO*-DECORATED CERAMICS FROM OTTOMAN HUNGARY (16TH-17TH CENTURIES)**

Ágnes Kolláth

HAS RCH Institute of Archaeology

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kollath.agnes@btk.mta.hu

The planned paper's topic is the presentation of a pottery type with classic Mediterranean features both in its form and decoration from the northernmost province of the Ottoman Empire. The appearance of *sgraffito*-decorated footed bowls and ewers in the second half of the 16th century is one of the traits of Balkanic-Ottoman style, while the artefact's disappearance by the second third of the 17th century marks the transformation of taste.

Although the *sgraffito*-technique itself had been present earlier in some workshops (Buda, Pécs) working after Italian patterns, the finds to be presented form a clearly identifiable, independent pottery type. The paper aims to present its characteristics, main groups, assumed production centres, distribution area, antecedents and parallels thus outlining the connections of Hungary's Ottoman part with the northern Mediterranean region.