

## **Theme 6**

### **New Discoveries**

#### **LATE 16TH CENTURY GLAZED CERAMICS FROM COIMBRA (PORTUGAL)**

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Communication Type: Poster

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The archaeological surveys carried out during the recent rehabilitation of the Machado de Castro National Museum (Coimbra, Portugal) enabled the identification, at the southern side of the building, of a set of Modern Era materials resulting from discharges of the old Episcopal Palace. These well stratified layers, allowing an easy and reliable interpretation, represent four distinct phases of deposition (between the 15th and 16th centuries).

Amongst these dumping layers we highlight the last one that offered a well preserved and abundant variety of ceramic portraying the palace's table set in use after the middle 16th century. In conjunction with the predominant occurrence of commonly used red pottery products there is a significant assortment of glazed ceramics.

We intend to describe the morphologic, typological and manufacture aspects of this important local production (Coimbra), sometimes confused with others southern Iberian Peninsula productions.